

St John's Primary School

Progression of skills



Early Years Foundation Stage Aims:

The Early Years Foundation Stage (EYFS) sets the standards that all early years providers must meet to ensure that children learn and develop well and are kept healthy and safe. It promotes teaching and learning to ensure children's 'school readiness' and gives children the broad range of knowledge and skills that provide the right foundation for good future progress through school and life.

The EYFS seeks to provide:

- Quality and consistency in all early years settings, so that every child makes good progress and no child gets left behind
- A secure foundation through planning for the learning and development of each individual child, assessing and reviewing what they have learnt regularly
- Partnership working between practitioners and with parents and/or carers
- Equality of opportunity and anti-discriminatory practice, ensuring every child in included and supported

		St John's P	rimary School F	Progression of Cor	mmunication an	d Language	
Skill	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Early Learning Goal
Listening, Attention and Understanding	To understand how to listen carefully To understand why listening is important To be able to follow directions	To engage in story times, joining in with repeated phrases and actions To begin to understand how and why questions To respond to instructions with more than one step	To ask questions to find out more To begin to understand humour To understand a range of complex sentence structures	To retell a story To follow a story without pictures or props	To understand questions such as who, what, where, when, why and how	To have conversations with adults and peers with back and forth exchanges	Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions. Make comments about what they have heard and ask questions to clarify their understanding. Hold conversations when engaged in back-and-forth exchanges with their teacher and peers.
Speaking	To talk in front of a small group. To talk to class teacher and LSAs To learn new vocabulary	To answer questions in front of whole class. To use new vocabulary throughout the day	To develop the confidence to talk to other adults they see on a daily basis To talk in sentences using conjunctions e.g. and, because	To share their work to the class- standing up at the front To use new vocabulary in different contexts To engage in non- fiction books	To use talk to organise, sequence and clarify thinking, ideas, feelings and events	To link statements and stick to a main theme To talk about why things happen To talk in sentences using a range of tenses	Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non- fiction, rhymes and poems when appropriate. Express their ideas and feelings about their experiences using full sentences including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.

	St John's Primary School Progression of Personal, Social and Emotional Development										
Skill	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Early Learning Goal				
Self- Regulation	To recognise different emotions To understand how people show emotions To focus during short whole class activities To follow one-step instructions	To talk about how they are feeling To begin to consider the feelings of others To adapt behaviour to a range of situations	To focus during longer whole class lessons To follow two- step instructions	To identify and moderate their own feelings socially and emotionally To consider the feelings and needs of others	To control their emotions using a range of techniques To set a target and reflect on progress throughout	To maintain focus during extended whole class teaching To follow instructions of three steps or more	Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly. Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate. Give focussed attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions.				
Managing Self	To wash hands independently To put coat and socks on independently To get changed for P.E with support To explore different areas within the Year R environment To use the toilet independently	To develop class rules and understand the need to have rules To have confidence to try new activities	To begin to show resilience and perseverance in the face of challenge To practise doing up a zipper To practise doing buttons To practise doing up buckles	To develop independence when dressing and undressing for activities such as P.E.	To identify and name healthy foods To manage own basic needs independently	To understand the importance of healthy food choices To show resilience and perseverance in the face of challenge To show a 'can do' attitude To put uniform on and do up zippers, buttons and buckles with minimal support	Be confident to try new activities and show independence, resilience and perseverance in the face of challenge. Explain the reasons for rules, know right from wrong and try to behave accordingly. Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices.				

Building	To seek support of	To play with	To begin to work	To listen to the	To work as a	To have confidence	Work and play cooperatively and take
Relationships	adults when needed To gain confidence to speak to peers and adults	children who are playing with the same activity To begin to develop friendships To have positive relationships with all Year R staff	as a group with support To use taught strategies to support turn taking	ideas of other children and agree on a solution and compromise	group To begin to develop relationships with other adults around the school	to communicate with adults around the school To have strong friendships	turns with others. Form positive attachments to adults and friendships with peers. Show sensitivity to their own and to others' needs.

		St Joł	n's Primary Sch	nool Progression	of Physical Dev	velopment	
Skill	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Early Learning Goal
Gross Motor	To move safely in a	To balance	To roll and track a	To create short	To use counting	To develop accuracy	Negotiate space and obstacles safely,
Skills	space		ball	sequences using	to help to stay in	when throwing and	with consideration for themselves and
		To run and stop		shapes, balances	time with the	practise keeping	others. Demonstrate strength,
	To stop safely	To change	To develop accuracy when	and travelling actions	music when	score	balance and coordination when
	To develop control	direction	throwing to a	actions	copying and creating actions	To follow instructions	playing. Move energetically, such as
	when using	direction	target	To balance and		and move safely	running, jumping, dancing, hopping,
	equipment	To jump		safely use	To move safely	when playing tagging	skipping and climbing.
			To dribble using	apparatus	with confidence	games	
	To follow a path	To hop	hands		and imagination,		
	and take turns			To jump and land	communicating	To learn to play	
		To explore	To throw and	safely from a height	ideas through	against an opponent	
	To work	different ways	catch with a	To dovelon realized	movement	To also by the autor	
	cooperatively with a partner	to travel using equipment	partner	To develop rocking and rolling	To explore	To play by the rules and develop	
		equipment	To dribble a ball	and ronning	movement using	coordination	
			using feet	To explore traveling	a prop with		
			0	around, over and	control and	To explore striking a	
			To kick a ball to a	through apparatus	coordination	ball and keeping	
			target			score	
					To move with		
					control and	To work	
					coordination, expressing ideas	cooperatively as a	
					through	team	
					movement		
					To move with		
					control and		
					coordination,		
					copying, linking		
					and repeating actions		
					actions		
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					To remember and repeat actions, exploring pathways and shapes		
Fine Motor skills		-					
Fine Motor skills	To use a dominant hand To mark make using different shapes To begin to use a tripod grip when using mark making tools To use tweezer to transfer objects To thread large beads To use large pegs To begin to copy letters To hold scissors correctly and make snips in paper To hold a fork and spoon correctly	To begin to use anticlockwise movement and retrace vertical lines To hold scissors correctly & cut along a straight and zigzagged lines To use a tripod grip when using mark making tools To accurately draw lines, circles and shapes to draw pictures To write taught letters using correct formation	To use a tripod grip when using mark making tools To hold scissors correctly and cut along a curved line To thread small beads To use small pegs To write taught letters using correct formation To use a hammer and saw	To hold scissors correctly and cut out large shapes To write letters using the correct letter formation and control the size of letters To use a hammer, saw and screwdriver	To hold scissors correctly and cut out small shapes To copy letters using a lead in and lead out To paint using thinner paintbrushes	To hold scissors correctly and cut various materials To create drawings with details To copy letters using a lead in and lead out To independently use a knife, fork and spoon to eat a range of meals	Hold a pencil effectively in preparations for fluent writing- using the tripod grip in almost all cases. Use a range of small tools including scissors, paintbrushes and cutlery. Begin to show accuracy and care when drawing.
		To cut food with support					

	St John's Primary School Progression of Literacy											
Skill	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Early Learning Goal					
Comprehension	To use pictures to tell stories To sequence familiar stories To independently look at book, holding them the correct way and turning pages	To engage in story times, joining in with repeated phrases and actions To begin to answer questions about the stories read to them To enjoy and increasing range of books including fiction, non- fiction, poems and	To act out stories To begin to predict what may happen in the story To suggest how a story might end	To retell a story To follow a story without pictures or props To talk about the characters in the books they are reading	To begin to answer questions about what they have read To use vocabulary that is influenced by their experiences of books	To answer questions about what they have read To know that information can be retrieved from books	Demonstrate understanding of what has been read to them by retelling stories, and narratives using their own words and recently introduced vocabulary. Anticipate (where appropriate) key events in stories. Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play.					
Word reading	To recognise their name To recognise taught Phase 2 sounds (s a t p i n m d g o c k ck e u r h b f I) To recognise taught Phase 2 Tricky Words (the I is) To begin to blend sounds together to	To recognise taught Phase 2 sounds (s a t p i n m d g o c k ck e u r h b f l f ll ss j v w x y z zz qu ch sh th ng nk) To recognise taught Phase 2 Tricky Words (the I is put pull full as and has his her go no to	To recognise taught Phase 2 and 3 sounds (s a t p i n m d g o c k ck e u r h b f l f ll ss j v w x y z zz qu ch sh th ng nk ai ee igh oa oo oo ar or ur ow oi ear air er) To recognise taught Phase 2 and 3 Tricky	To recognise taught Phase 2 and 3 sounds (s a t p i n m d g o c k ck e u r h b f I f II ss j v w x y z zz qu ch sh th ng nk ai ee igh oa oo oo ar or ur ow oi ear air er) To recognise taught Phase 2 and 3 Tricky Words (the I is put pull full as	To recognise taught Phase 2 and 3 sounds (s a t p i n m d g o c k ck e u r h b f I f II ss j v w x y z zz qu ch sh th ng nk ai ee igh oa oo oo ar or ur ow oi ear air er) To recognise taught Phase 2, 3 and 4Tricky	To recognise taught Phase 2 and 3 sounds (s a t p i n m d g o c k ck e u r h b f l f ll ss j v w x y z zz qu ch sh th ng nk ai ee igh oa oo oo ar or ur ow oi ear air er) To recognise taught Phase 2, 3 and 4Tricky Words (the I is put pull full as and has his her go no to	Say a sound for each letter in the alphabet and at least 10 digraphs. Read words consistent with their phonic knowledge by sound-blending. Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.					

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	read words using	into she push he	Words (the I is	and has his her go	Words (the I is	into she push he of	
	the taught sounds	of we me be)	put pull full as	no to into she push	put pull full as	we me be was you	
			and has his her go	he of we me be was	and has his her go	they my by all are	
		To blend	no to into she	you they my by all	no to into she	sure pure said so	
		sounds to read	push he of we me	are sure pure)	push he of we me	have like some come	
		words using	be was you they		be was you they	love do were here	
		taught sounds	my by all are sure	To read longer	my by all are sure	little says there when	
			pure)	words including	pure said so have	what one out today)	
		To read words		those with double	like some come		
		ending with s	To read words	letters	love do were here	To read words with	
		e.g. hats, sits	with double		little says there	phase 3 long vowel	
			letters	To read words with	when what one	sounds with adjacent	
		To read words		s/z/ in the middle	out today)	consonants	
		ending with s	To begin to read				
		/z/ e.g. his, bags	longer words	To read words with	To read words	To read longer words	
				-es/z/ at the end	with short vowels		
			To recognise		and adjacent	To read compound	
			taught digraphs in	To read words with	consonants	words	
			words and blend	s and s/z/ at the			
			the sounds	end	To read longer	To read words ending	
			together		words	in suffixes (-ing, -ed	
				To read sentences		/t/, -ed /id/, -ed, - ed	
			To read sentences	containing Tricky	To read	/d/, - er, -est) To read	
			containing Tricky	Words and	compound words	longer sentences	
			Words and	digraphs		containing Phase 4	
			digraphs		To read words	words and Tricky	
				To read books	ending in suffixes	Words	
			To read books	matching their	(-ing, -ed /t/, -ed		
			matching their	phonics ability	/id/, -est) To read	To read books	
			phonics ability	. ,	longer sentences	matching their	
			· · · ·		containing Phase	phonics ability	
					4 words and	. ,	
					Tricky Words		
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					To read books matching their phonics ability		
Writing	To copy their name To give meanings to the marks they make To copy taught letters To write initial sounds To begin to write CVC words using taught sounds	To write their name To use the correct letter formation of taught letters To write words and labels using taught sounds To begin to write captions using taught sounds	To form lowercase letters correctly To begin to write sentences using fingers spaces To understand that sentences start with a capital letter and end with a full stop To spell words using taught sounds To spell some taught tricky words correctly	To form lowercase letters correctly and begin to former capital letters To write sentences using finger spaces and full stops To spell words using taught sounds To spell some taught tricky words correctly	To form lowercase and capital letters correctly To begin to copy letters using a lead in and lead out To begin to write longer words which are spelt phonetically To begin to use capital letters at the start of a sentence To use finger spaces and full stops when writing a sentence To spell some taught tricky words correctly To begin to read their work back	To form lowercase and capital letters correctly To copy letters using a lead in and lead out To begin to write longer words and compound words which are spelt phonetically To write sentences using a capital letter, finger spaces and full stop To spell some taught tricky words correctly To read their work back and check it makes sense	Write recognisable letters, most of which are correctly formed. Spell words by identifying sounds in them and representing the sounds with a letter or letters. Write simple phrases and sentences that can be read by others

		S	it John's Primar	y School Progres	sion of Mather	matics	
Skill	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Early Learning Goal
Number	To recognise numbers 1-3	To recognise numbers 1-5	To recognise numbers 0-8	To recognise numbers 0-10	To recognise numbers to 20	To solve simple number problems	Have a deep understanding of number to 10, including the composition of
12345 6789	To begin to subitise to 3 To find one more of numbers to 3 To find one less of numbers to 3 To explore the composition of 2 and 3	To begin to subitise to 5 To find one more of numbers to 5 To find one less of numbers to 5 To explore the composition of 4 and 5	To subitise to 5 To find one more of numbers to 8 To find one less of numbers to 8 To explore the composition of 6, 7 and 8 To match the number to quantity	To explore the composition of 9 and 10 To practise number bonds to 10 To know addition facts to make 5 To find one more of numbers to 10 To find one less of numbers to 10 To estimate a	To revise number bonds to 5 To explore how to make numbers above ten using tens and ones To match the number to quantity	To recap the composition of each number to 10 To know addition and subtraction facts to 10 To know doubling facts	each number. Subitise (recognise quantities without counting) up to 5. Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10, including doubling facts.
				number of objects			
Numerical Patterns	To say which group has more	To compare quantities to 5	To count to 15 To count objects to 10	To count to 20 To compare quantities to 10	To count to 25	To count to 30 and beginning to count higher (100).	Verbally count beyond 20, recognising the pattern of the counting system. Compare quantities up to 10 in
2+2=4	To say which group has less To compare quantities to 3 To	To compare equal and unequal groups To count to 10	To compare quantities to 8 To begin to	To explore odd and even numbers To order numbers	To add numbers To subtract numbers	To know that 1, 3, 5, 7 and 9 are odd To know that 2, 4, 6, 8, 10 are even	different contexts, recognising when one quantity is greater than, less than or the same as the other quantity. Explore and represent patterns within
	count to 5		understand the different between odd and even	to 10 To count back from 10	To find the missing number	To double numbers up to 10	numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally

			numbers up to 8 To combine two groups of objects	To combine two groups of objects To take away objects and count how many are left To find the missing number	To order numbers to 20 To order numbers e.g. 13, 15, 19 To find the missing number in an addition and subtraction sentence problems	To find half of numbers up to 10 To share quantities equally To combine groups of 2s, 5s and 10s	
Shape, Space and Measure	To match objects To sort objects To compare capacity, length, height, size. To finish a repeating pattern of 2 objects or colours To recognise and name circle and triangle To recognise 1p and 2p To recognise 1 o'clock, 2 o'clock and 3 o'clock	To recognise and name square and rectangle To recognise 4 o'clock and 5 o'clock	To order objects by height and length To order the days of the week To measure height using cubes To measure time To recognise 6 o'clock, 7 o'clock and 8 o'clock To begin to name 3D shapes To explore the properties of 3D shapes	To recognise 9 o'clock and 10 o'clock To recognise 10p To begin to name 3D shapes To explore the properties of 3D shapes	To measure capacity To describe the properties of 3D shapes To make pictures with shape arrangements	To add money To recognise the time to o'clock To finish a repeating pattern To make patterns using shapes To name and describe 2D and 3D shapes	There are no early learning goals that directly relate to shape, space and measure objectives. However, children will have experienced rich opportunities to develop their spatial reasoning skills in shape, space and measure.

		St John's	Primary Schoo	Progression of	Understanding	of the World	
Skill	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Early Learning Goal
Past and Present	To know about my own life-story To know how I have changed	To know about figures from the past To know some similarities and differences between things in the past and now, drawing on experiences and what has been read in class	To talk about the lives of the people around us. To know that the emergency services exist and what they do. To know some similarities and differences between things in the past and now, drawing on experiences and what has been read in class (Emergency Services)	To know about the past through settings, characters and events encountered in books read in class and storytelling	To know about the past through settings, characters and events encountered in books read in class and story telling (Seaside)	To know some similarities and differences between things in the past and now, drawing on experiences and what has been read in class (Farming)	Talk about the lives of the people around them and their roles in society. Know some similarities and differences between things in the past and now, drawing on their experience and what has been read in class. Understand the past through settings, characters and events encountered in books read in class and storytelling.
People, Culture and Communities	To know about family structures and talk about who is part of their family To identify similarities and differences between themselves and peers.	To talk about the Christmas Story and how it is celebrated To know that people around the world have different religions	To talk about Chinese New Year. To know about people who help us within the local community,	To know that Christians celebrate Easter	To know that people in other countries may speak different languages (French and Chinese to and to include new languages of children in class)	To know that simple symbols are used to identify features on a map	Describe their immediate environment using knowledge from observation, discussion, stories, nonfiction, texts and maps. Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class. Explain some similarities and differences between life in this country and life in other countries drawing on

	To know the name of the village the school is in. To know about features of the immediate environment. To know that there are many countries around the world	-					knowledge from stories, non-fiction texts and (where appropriate) maps.
The Natural World	To ask questions about the natural environment. To respect and care for the natural environments	To know about and recognise the signs of Autumn To know about features of the world and Earth	To know about and recognise the signs of Winter To know some important processes and changes in the natural world including states of matter (freezing)	To know about and recognise the signs of Spring To know about features of my own immediate environment and how they might vary from another. To plant seeds	To observe the growth of seeds and talk about changes To know how to care for growing plants To learn about lifecycles of plants and animals To know that some animals are nocturnal To know about different habitats	To know about and recognise the signs of Summer To know that some things in the world are man-made and some things are natural To harvest grown fruit and vegetables To know some important processes and changes in the natural world including states of matter (melting, floating and sinking)	Explore the natural world around them, making observations and drawing pictures of animals and plants. Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class. Understand some important processes and changes in the natural world around them including the season and changing states of matter.

Technology	To show an interest in technological toys such as IWB, iPads, toys with knobs, pulleys and buttons To learn about esafety	To know how to operate simple equipment To draw pictures on IWB and begin to change colours To use the iPad to take pictures	To access, understand and interact with a range of technology within the Year R environment To draw pictures on IWB, changing colour and pen size	To use the IWB, changing games and programmes	To use Tapestry to add their own observations to their learning journey – taking pictures, adding text and saving To explore how a Bee-Bot works To use the internet with adult supervision to find and retrieve information	To begin to give reasons why we need to stay safe online To use the BeeBots and program them to go forwards and backwards To type their name using a laptop	There are no early learning goals that directly relate to computing objectives, though it is still expected that children will be introduced to appropriate technology and use it within their provision.
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St John's Primary School Progression of Expressive Art and Design								
Skill	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Early Learning Goal	
	Pumpkin Soup	Penguins	Chinese	Kandinsky				
			Dragons					
Creating with	To name colours To experiment with	To use colours	To experiment	To use natural	To know which	To know some	Safely use and explore a variety of	
Materials		for a particular	with different	objects to make a	prime colours you	similarities and	materials tools and techniques,	
		purpose	mark making	piece of art (Andy	mix together to	differences between	experimenting with colour, design,	
	mixing colours	Ta ahaya thaiy	tools such as art	Goldsworthy)	make secondary	To learn about and compare artists	texture, form and function. Share	
	using a variety of different media	To share their creations	pencils, pastels, chalk	To share creations	colours		their creations, explaining the process	
	(paint, pastel, oil	creations	CIIdIK	and talk about the	To plan what they		they have used. Make use of props and materials when role playing	
	pastel, colouring	To explore To u	To use a large	process	are going to make			
	pencils)	different	paint brush and	process		To explore, use and	characters in narratives and stories.	
	periensy	techniques for	sponge to make a	To explore	To draw more	refine a variety of		
		joining	design.	different	detailed pictures	artistic effects to		
	Children practise	materials (Glue	0	techniques for	of people and	express their ideas		
	rolling, pushing,	Stick, PVA)	To explore	joining materials	objects	and feeling		
	pinching and forming the dough.		different	(Glue Stick, PVA,				
	for ming the dough.	Collage tearing	techniques for	Masking Tape,	To manipulate	To share creations,		
		paper into strips	joining materials	Tape, Split Pins)	materials.	talk about process		
	To create simple	and simple	(Glue Stick, PVA,			and evaluate their		
	representations of	shapes.	Masking Tape,	To make props and	To create	work		
	people and objects		Таре)	costumes for	observational			
		To load an		different role play	drawings	To adapt work		
	To draw and colour	object with	To know how to	scenarios	To be see bounds	where necessary		
	with pencils and	paint and print it (Finger	work safely and hygienically	To know how to	To know how to work safely and			
	crayons	painting	nyglenically	work safely and	hygienically			
	To role play using	penguins)	To use some	hygienical	To use some			
	given props and	penganis)	cooking	nyBiemean	cooking			
	costumes		techniques	To use some	techniques			
		To know how	(spreading,	cooking techniques	(spreading,			
	To explore different	to work safely	cutting,	(spreading, cutting,	cutting,			
	techniques for	and hygienically	threading, coring,	threading, coring,	threading, coring,			
	joining materials		mixing)	mixing, grating)	mixing, grating,			
	(Glue Stick)				adding flavours)			

To use someTo use tools toTo know how tocookingcut and join wood	
work safely and techniques	
hygienically (spreading, To know the	
cutting, names of tools	
To use nonstatutory threading,	
measures (spoons, coring)	
cups)	
To use different	
To use some construction	
cooking techniques materials	
(spreading, cutting)	
Being imaginative To sing and perform To perform a To join in with To perform sor	gs To move in time To listen to poems Invent, adapt and recount narratives
and expressive nursery rhymes song in the whole school at the Easter	to music and create their own and stories with peers and their
Christmas Play singing Concert To join	
6 5 To experiment with To learn and assemblies with whole sch	ool To learn dance To join in with whole nursery rhymes and songs. Perform
inging assemb different perform a poem singing assemb	lies routines school singing songs rhymes noems and stories
instruments and at the Christmas To create musical	assemblies with others and (when appropriate)
their sounds Concert patterns using To associate ge	the second
untuned of music with	whole school to create own ?
To talk about To join in with instruments characters and	singing compositions using
whether the like or whole school stories	assemblies tuned instruments
dislike a piece of singing To begin to	
music assemblies create costumes To create	To act out well To invent their won
To create musical To pitch match role play resources for r	know stories narratives, making
	Dle costumes and To follow a resources
patterns using body play percussion To sing the play	musical pattern
melodic shape	to play tuned To perform to
To use costumes of familiar	instruments parents at the end of
and resources to songs	the year.
act out narratives	To create
To begin to	narratives based
build up a	around stores
repertoire of	
songs	

To sing entire songs			
To use			
costumes and			
resources to act			
out narratives			